

WESTMINSTER SEMINAR SERIES • RICHARD NORRIS, III, PRESENTER

UNDER OUR OWN VINE & FIG TREE

The AME Movement





PART IV: THE ORDER OF WORSHIP



THE DOXOLOGY

Praise God, from Whom all bless-ings flow; Praise Him, all crea-tures here be-low;

Praise Him a-bove, ye heav'n-ly host; Praise Fa-ther, Son, and Ho-ly Ghost! A-men.

THE CALL TO WORSHIP

Minister: I was glad when they said unto me, let us go into the house of the Lord. Our feet shall stand within thy gates, O Jerusalem.

People: For a day in thy courts is better than a thousand. I'd rather be a doorkeeper in the house of my God than to dwell in the tents of wickedness.

Minister: Because of the house of the Lord our God, I will seek thy good.

People: Those that be planted in the house of the Lord shall flourish in the courts of our God.

Minister: Blessed are they that dwell in thy house. Lord, I have loved thy habitation, the place where thy honor dwelleth.

People: For the Lord is in his holy temple, let all the earth keep silence before him.

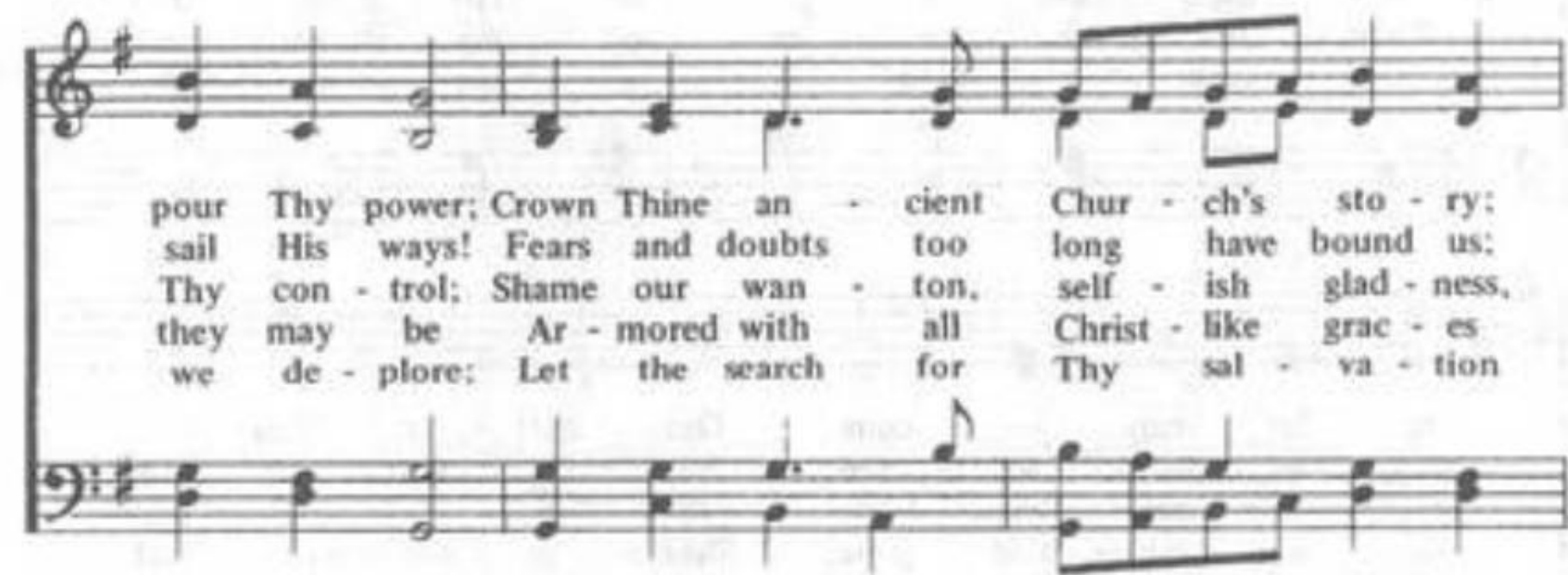
Minister: Let the words of my mouth, and the meditation of my heart, be acceptable in thy sight, O Lord, my strength and my Redeemer.

ALL: O sing unto the Lord a new song, for he has done marvelous things. Make a joyful noise unto the Lord, all the earth, and sing praises.

THE HYMN OF PRAISE



1. God of grace and God of glo - ry, On Thy peo - ple
2. Lo! the hosts of e - vil round us Scorn Thy Christ, as -
3. Cure Thy chil - dren's war - ring mad - ness, Bend our pride to
4. Set our feet on loft - y plac - es; Gird our lives that
5. Save us from weak res - ig - na - tion To the e - vils



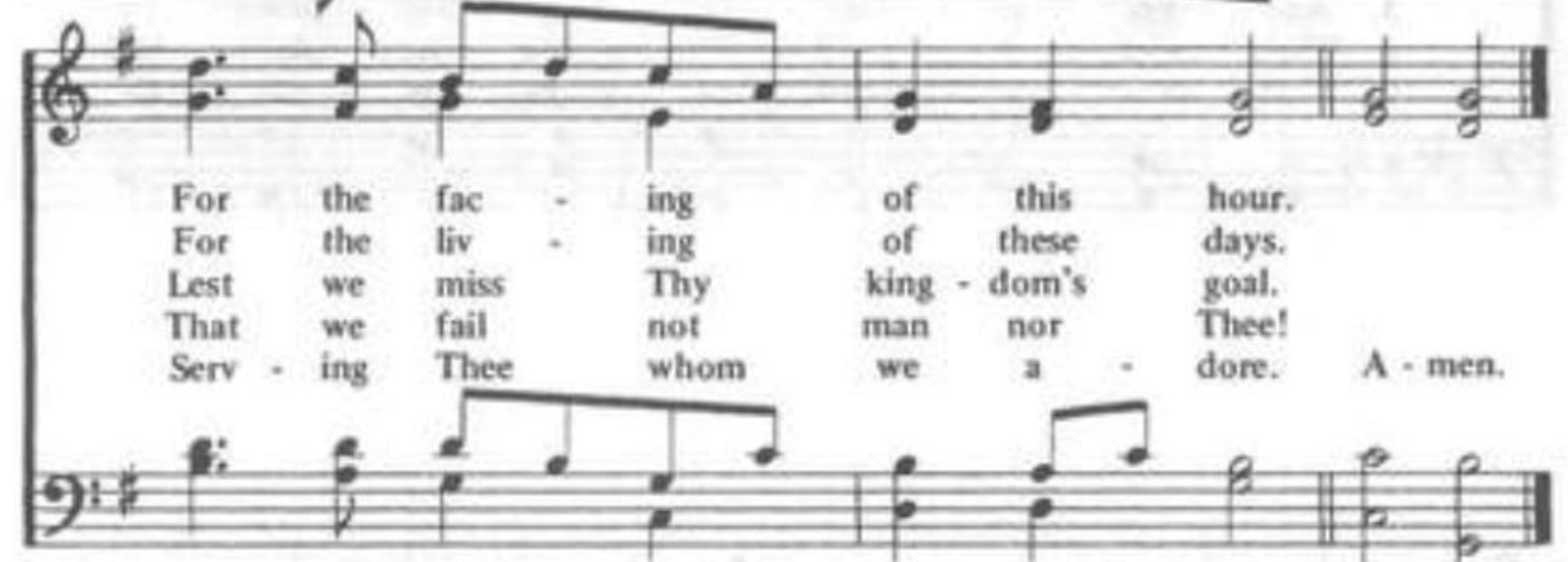
pour Thy power; Crown Thine an - cient Chur - ch's sto - ry;
sail His ways! Fears and doubts too long have bound us;
Thy con - trol; Shame our wan - ton, self - ish glad - ness,
they may be Ar - mored with all Christ - like grac - es
we de - plore; Let the search for Thy sal - va - tion



Bring her bud to glo - rious flower. Grant us wis - dom,
Free our hearts to work and praise. Grant us wis - dom,
Rich in things and poor in soul. Grant us wis - dom,
In the fight to set men free. Grant us wis - dom,
Be our glo - ry ev - er - more. Grant us wis - dom,



Grant us cour - age, For the fac - ing of this hour,
Grant us cour - age, For the liv - ing of these days,
Grant us cour - age, Lest we miss Thy king - dom's goal,
Grant us cour - age, That we fail not man nor Thee,
Grant us cour - age, Serv - ing Thee whom we a - dore,



For the fac - ing of this hour,
For the liv - ing of these days,
Lest we miss Thy king - dom's goal,
That we fail not man nor Thee!
Serv - ing Thee whom we a - dore. A - men.



METHODIST

THE INVOCATION

THE SCRIPTURE LESSON(S)

THE DECALOGUE (ABRIDGED)

The Preface Hymn to the Decalogue

AME Hymn No. 69

*From all that dwell below the skies,
let the Creator's praise arise;
let the Redeemer's name be sung,
through every land by every tongue.*

Minister: And God spake all these words saying: I am the Lord thy God who brought thee out of the land of Egypt, out of the House of Bondage. Thou shalt have no other gods before me.

1. From all that dwell be - low the skies, Let the Cre-
2. In ev - ery land be - gin the song; To ev - ery
3. Your loft - y themes, ye mor - tals, bring; In songs of
4. E - ter - nal are Thy mer - cies, Lord; E - ter - nal

a - tor's praise a - rise; Let the Re - deem - er's name be
land the strains be - long: In cheer - ful sounds all voic - es
praise di - vine - ly sing; The great sal - va - tion loud pro-
truth at - tends Thy word: Thy praise shall sound from shore to

sung, Through ev - ery land by ev - ery tongue,
raise, And fill the world with loud - est praise.
claim, And shout for joy the Sav - ior's name.
shore, Till suns shall rise and set no more. A - men.



THE DECALOGUE (ABRIDGED)

Lord, have mercy upon us, and incline our hearts to keep this law.

Music: J. T. Layton

People: Lord, have mercy upon us, and incline our hearts to keep this law.

Nearer, My God, to Thee

AME Hymn No. 332

***Nearer, my God, to Thee! Nearer to Thee!
E'en though it be a cross, that raiseth me.
Still all my song shall be, Nearer my God to thee.***

Nearer my God to thee, nearer to thee!"

1. Near - er, my God, to Thee. Near - er to Thee!
 2. Though like the wan - der - er, The sun gone down,
 3. There let the way ap - pear, Steps un - to heaven;
 4. Or if, on joy - ful wing Cleav - ing the sky.

E'en though it be a cross That rais - eth me;
 Dark - ness be o - ver me, My rest a stone;
 All that Thou send - est me, In mer - cy given;
 Sun, moon, and stars for - got, Up - ward I fly.

Still all my song shall be, Near - er, my God, to Thee;
 Yet in my dreams I'd be Near - er, my God, to Thee;
 An - gels to beck - on me Near - er, my God, to Thee;
 Still all my song shall be, Near - er, my God, to Thee;

Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee!
 Near - er, my God, to Thee, Near - er to Thee! A - men.

THE DECALOGUE (ABRIDGED)

The Summary of the Decalogue

Minister: Hear what Christ our Savior saith, thou shalt love the Lord thy God with all thy heart, and with all thy soul, and with all thy mind. This is the first and great commandment. And the second is like unto it: Thou shalt love thy neighbor as thyself. On these two commandments hang all the law and the prophets.

The Gloria Patri

AME Hymn No. 626

***"Glory be to the Father, and to the Son,
and to the Holy Ghost;***

***As it was in the beginning, is now,
and ever shall be, world without end. Amen."***

The image displays a musical score for the hymn 'The Gloria Patri' (AME Hymn No. 626). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of three systems of music, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are: 'Glo - ry be to the Fa - ther and to the Son and to the Ho - ly Ghost; As it was in the be - gin - ning, is now, and ev - er shall be, world with - out end. A - men, A - men.' The composer's name, Henry W. Greatorex, 1813-1858, is printed at the bottom of the score.



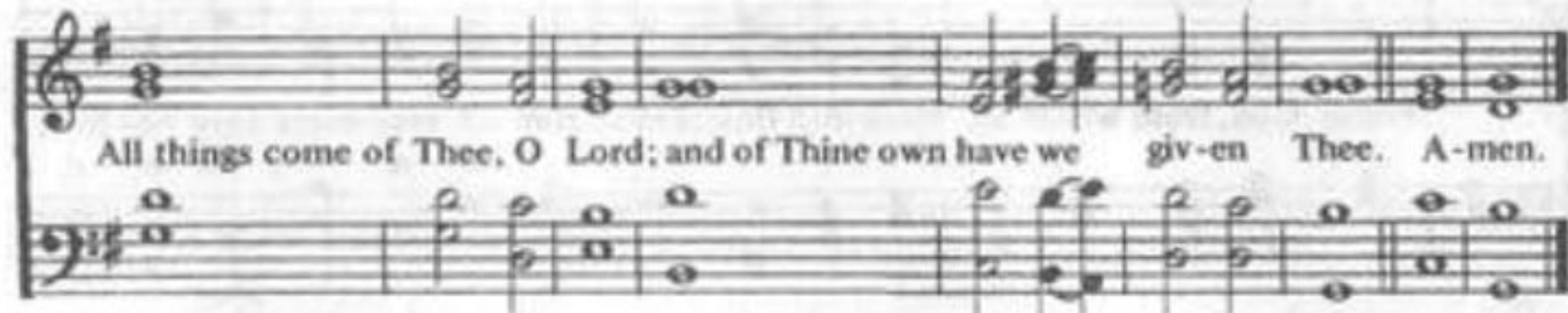
THE WORSHIP THROUGH MUSIC

THE ANNOUNCEMENTS

THE OFFERING

The Offertory Hymn - AME Hymn No. 644

All things come of Thee, o Lord, and of Thine own have we given Thee. Amen.



Musical score for the Offertory Hymn, featuring a treble and bass clef staff with lyrics: "All things come of Thee, O Lord; and of Thine own have we giv-en Thee. A-men."

Attr. to Ludwig van Beethoven, 1770-1827

THE SERMONIC SELECTION

THE SERMON

THE INVITATION TO CHRISTIAN
DISCIPLESHIP

THE DOXOLOGY & BENEDECTION

GOD OUR FATHER, THE OFFICIAL SONG OF THE AME CHURCH

METHODIST



GOD OUR
FATHER

CHRIST OUR
REDEEMER

MAN OUR
BROTHER

zoom



QUESTIONS?

A large, faded watermark of the Methodist University logo is centered in the background. The logo is a shield-shaped crest with a dark green border. At the top, a dark red banner contains the word "METHODIST" in white, all-caps, sans-serif font. Below the banner, the shield is divided into four quadrants. The top-left quadrant contains a white cross. The top-right quadrant contains a white open book. The bottom-left quadrant contains a white chalice. The bottom-right quadrant contains a white dove. The words "METHODIST" and "UNIVERSITY" are written in white, all-caps, serif font along the inner border of the shield.

METHODIST

THANK YOU FOR
YOUR ATTENTION AND
ENGAGEMENT!